

VOICE OVER

In this shot we used three point lighting and to achieve this we placed two lights at a 45 degree angle out side of the frame and one light behind the subject

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For this shot we used the high key lighting effect in order to achieve it we placed two lights in front of the subject at 45 degree angles and one light behind them

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For this shot we were using the low key light to achieve this we had the same setup as our high key light but we turned down the intensity of our lights

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This shot uses hard light to achieve this technique we placed one light to the left of the subject and turned up its intensity so that only half of them was lit up

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The lighting that we used in this clip was the soft light to achieve this effect we used only one light with its intensity turned slightly down and with a filter on top

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in this shot we used frontal lighting this setup was simple we just placed all three of our lights at the same angle and intensity in front of our subject

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we used side lighting in this clip in order to achieve this we placed two lights on each side of the subject and made sure they were not directly facing them

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this shot uses back lighting this was

tricky because we had to place the camera behind the subject with out showing the light so we placed the light behind the subject and used them to cover up our light

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in this shot we used top lighting and to achieve this we had two people take the lights off their tripods and stand on chairs so that they could hold the light over the subject

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this shot uses under lighting and to achieve this we simply had our subject sit down and placed the light at their feet so that it was out of the frame